

The House Jacks

UNBROKEN

Huey Lewis meets Boyz II Men meets Manhattan Transfer...

"Prepare to be blown away!"

Everybody who visits a concert of the American a-cappella-group THE HOUSE JACKS should be aware that this band is not comparable to common a-cappella-groups. The times of barbershop quartett's doo wop singing are gone after all and musicians like the Flying Pickets or Bobby McFerrin already proved in the 80s that chart suitability and vocal music do not have to contradict each other.

Fat grooves, funky guitar - both absolutely original and a-cappella in your face! Excellent singing and a perfect stage show made THE HOUSE JACKS become one of America's Top -Acts within no time at all.

The five boys from sunny San Francisco rightly gained the reputation to be the world's most innovative and modern formation and their music is not unwarrantedly said to be the best mixture of a-cappella, boygroup, rhythm & blues and funk. All tracks groove like mad and the mouth percussion (drums imitated only with the voice) are so real that a drummer turns green with envy.

Regarding this mixture it's no wonder that THE HOUSE JACKS already shared the stage with James Brown, Jon Secada, the Neville Brothers, Ray Charles, RUN-DMC, the Temptations, Starship, the Pointer Sisters and Crosby Stills & Nash. Their comments speak for themselves:

"MAN, THEY CAN REALLY SING" (THE TEMPTATIONS)

"I LOVED IT" (RAY CHARLES)

"IT WAS GREAT WORKING WITH THEM" (THE POINTER SISTERS)

"YOU GUYS ARE GONNA BE REAL BIG" (JAMES BROWN)

"F* GREAT!" (THE PERSUASIONS)**

Also Bill Clinton engaged them for his last election campaign and thanked them with the words: "They did a great job!".

By the way: A HOUSE JACK is a jack that you use to move a house. You find it in the Yellow Pages under "Heavy Rental Equipment". Everyone who's seen them perform live will tell you that this implication is appropriate.